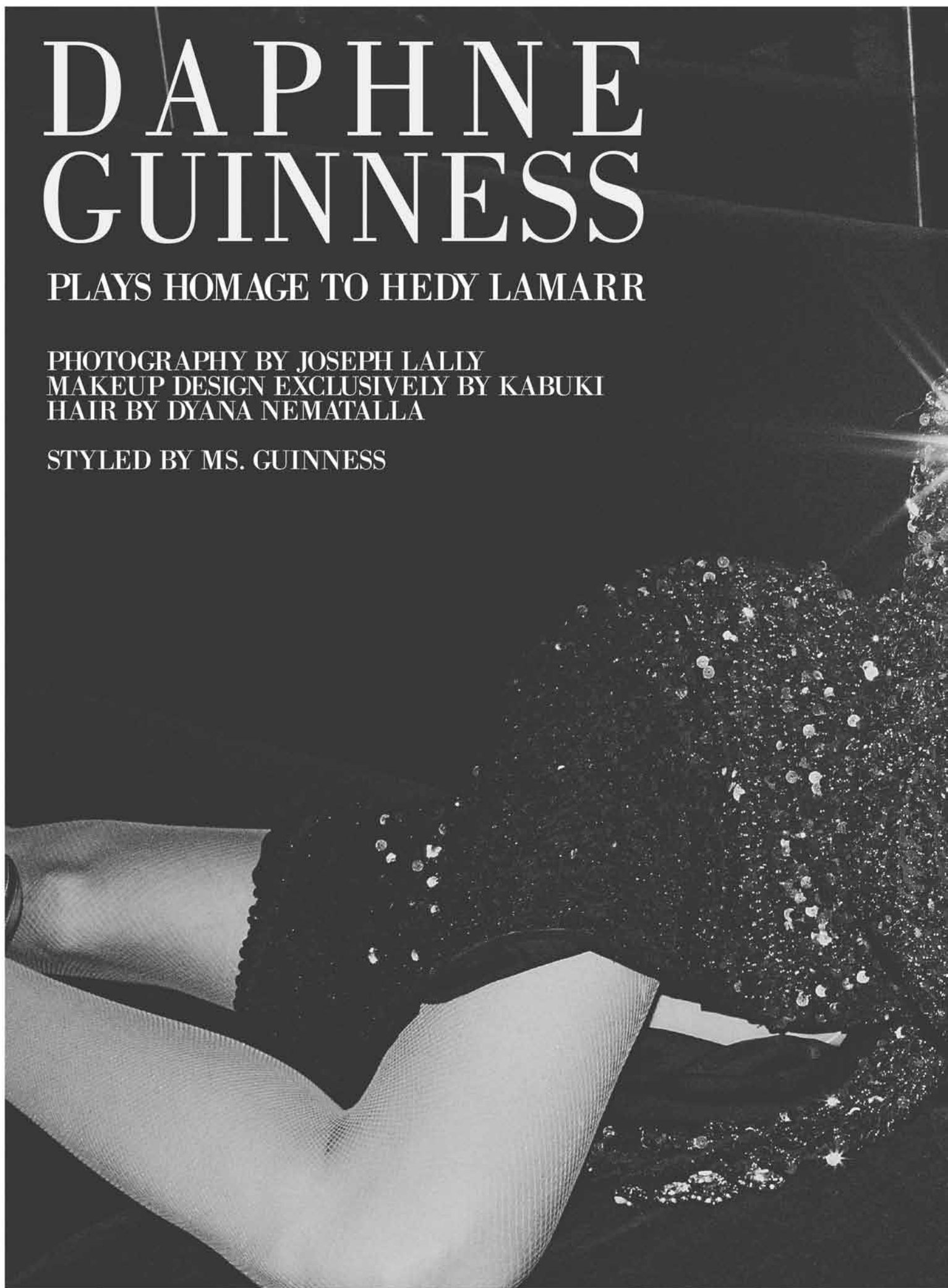


# DAPHNE GUINNESS

PLAYS HOMAGE TO HEDY LAMARR

PHOTOGRAPHY BY JOSEPH LALLY  
MAKEUP DESIGN EXCLUSIVELY BY KABUKI  
HAIR BY DYANA NEMATALLA

STYLED BY MS. GUINNESS





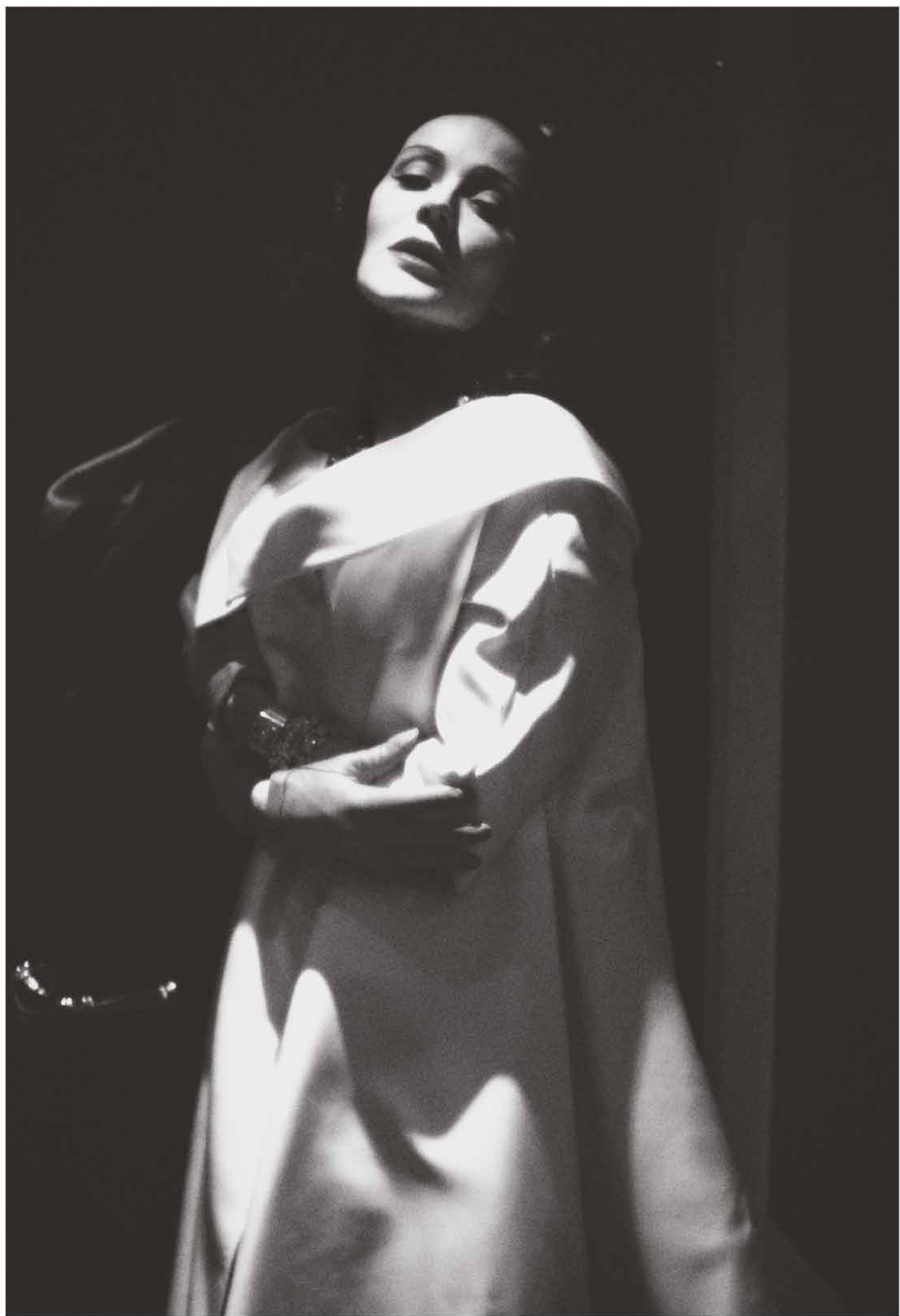
“Any girl can look glamorous.  
All you have to do is stand  
still and look stupid”

HEDY LAMARR





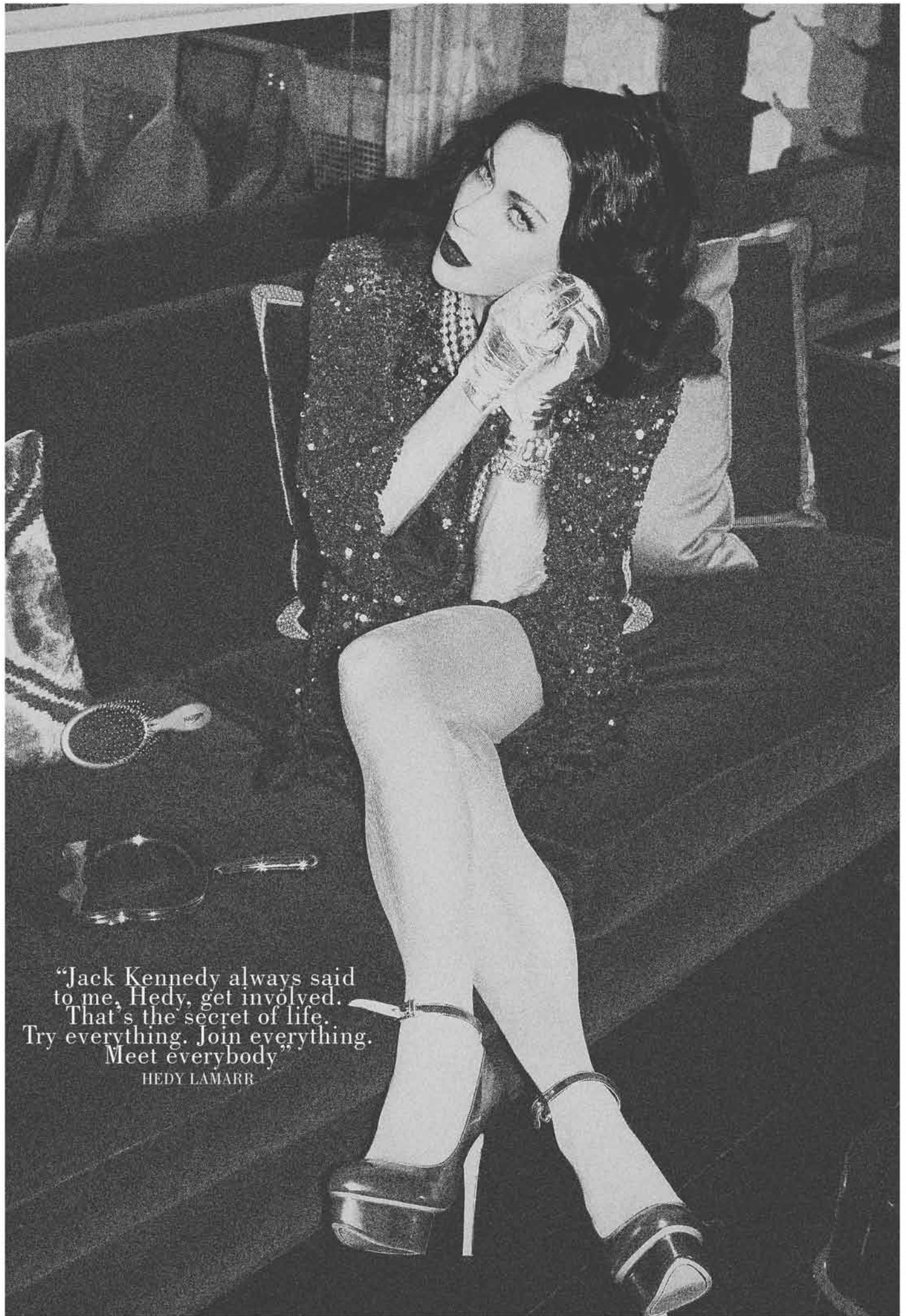
“A good painting to me has  
always been like a friend. It  
keeps me company, comforts  
and inspires”  
HEDY LAMARR






“All a woman needs is a good bath,  
clean clothes and for her hair to  
be combed. These things she can  
do for herself. I very seldom go to  
the hairdresser, but when i do,  
i just marvel”

HEDY LAMARR



“Jack Kennedy always said  
to me, Hedy, get involved.  
That’s the secret of life.  
Try everything. Join everything.  
Meet everybody.”

HEDY LAMARR

A black and white close-up portrait of Hedy Lamarr. She has dark, wavy hair and is looking directly at the camera with a slight, enigmatic smile. Her eyes are heavily lined with dark makeup. She is wearing a dark, textured garment, possibly a fur collar or a heavy coat. Her right hand is visible in the lower right corner, resting near her neck, and she is wearing a large, ornate ring on her ring finger. The lighting is dramatic, highlighting her facial features against a dark background.

"I'm a sworn enemy of convention.  
I despise convention in anything,  
even the arts"  
HEDY LAMAAR







“All my six husbands  
married me for different reasons”  
HEDY LAMARR



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# DAPHNE GUINNESS INTERVIEW

INTERVIEW BY JADE FITTON, FEATURES EDITOR

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*Art is no longer restricted to the confines of brush strokes and canvas it can now be anything from a film to nothing at all - yet fashion is still ostracised by the world of art; you seem to be on a mission to change that. Is this correct? And why do you think fashion is yet to be truly accepted by the masses as a form of art?*

‘Art’ is a broad term. And I have always understood it as such. The arts dovetail one into another and, one form does not invalidate another. There are subdivisions in such a field, and one persons’ artistic temperament may take the form of paint, another music, another sculpture or film. Fashion is considered by many not be an art form, and in most cases I would agree, but such sweeping statements are not entirely useful.

It is plain, to me, that some designers, both contemporary and historical are quite clearly artists.

I have observed that if someone is an artist they may employ many different mediums. They may grow into to others. Some remain purists. Artists like many human beings are striving for the divine.

I have been fortunate not to have taken such judgement at face value, but I have given it, however, much thought, as the world has entered a rather different epoch.

*How would living in a world with only one uniform make you feel?*

It would depend on the uniform

*Most people know Andy Warhol as an icon - both for his art and for his appearance, what was he like as a man?*

He was shy, terribly shrewd and funny.

I did not notice anything unusual about him as I grew up amongst artists and so to me it re-enforced my idea of the world. I have since realized that the world is not composed entirely of artists.

*Did he ever give you any good advice?*

To be wary of advice, people mistrust artists.

*Fashion movements in the past have always represented a shift in society, a change in a general consciousness. You believe there haven't been any true movements in fashion since the 1980's "at the moment we're just endlessly recycling the past" - Why do you think this is and what do you think this says about our society?*

Clothing has been used by humans for time immemorial. I dislike the use of the word fashion in its current context. I have said in the past, and even made a short film to describe visually what use politics, cultural tendencies epistemological breaks in history have been taken up by various groups.

Up until the mid 90’s, clothing had a wider cultural significance, it was tied to music and politics. I do not see the same profound link today. It has, for the most part become nostalgic and blind to its original identity.

An important thing overlooked is that human beings are tribal, clothing was and still in various parts of the world still use paint and clothing to distinguish themselves from one another.

What does it mean for us? I hesitate to make a prediction, but my profound HOPE is that the age of imagination is not dead, that the cynicism that seems sometimes to spoil innovation is still alive and there will be more of an interdisciplinary dialogue, artistically

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speaking and not just to sell more pointless clothes that say nothing about us

*Your friendship with Alexander McQueen appeared to be a happy meeting of similar minds, what do you feel you both shared?*

Shyness and skepticism among strangers, a sense of humor and an imagination. WE HAD A LOT OF EXTREMELY GOOD MOMENTS TOGETHER.

Having known Alexander McQueen so well, what was it within him that produced creations of such rare genius? He was innately gifted, he was, quite simply, a visionary.

His talent stretched far beyond clothing design, although that is what he is best known for.

He did not settle for anything less than what he wanted. He was constantly striving to improve. He was an extremely hard worker, and expected the same level of loyalty and dedication from those around him, who adored him.

I think his apprenticeship at Anderson and Sheppard, the tailor on Saville Row was terribly important. Knowing how to cut and sew in combination with a keen intelligence and vivid imagination is dynamite.

*Speaking in relation to clothes and their ability to mask insecurities, Nietzsche once said "One has to be very grateful to fashion, insofar as it sets that three-quarters free and communicates self-confidence" - How much do you agree with this statement?*

It very much depends on the day and the people I will see. But I don't think much about how I will dress, it is one

thing I stopped worrying about years ago!!!

*This photo-shoot pays homage to the actress and inventor, Hedy Lemarr. Why, out of all the legendary female stars of that era were you particularly drawn to her?*

My Birthday is the same day. And strangely, one of my great passions is physics and Quantum Physics.

There are one or two actresses' who inspire me, it is a pity they are dead.

*What is your favourite book?*

I have many favorite books, 'A FAREWELL TO ARMS' by Ernest Hemingway. 'The Razors Edge' by Somerset Maugham and 'Tender is the Night' by F.S Fitzgerald

*You have procured an oscar nominated short film and directed two successful shorts - can we look forward to anything more from you in that medium?*

I have just begun.

*And lastly, what are you wearing?*

A kimono...

*Thank You Ms Daphne Guinness, a true Beauty Rebel.*

*Interview by Jade Fitton, Features Editor.*

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